## The Weight

By J.R. Robertson (The Band)

	Α .	Amaj <sup>7</sup>	<b>A</b> 6	A*	D	C#m	E	
	To 1	To match original recording tune banjo down one semitone						
	A tuni	ng (aEAC	E)					
Intro	: A	Amaj <sup>7</sup>	<b>A</b> 6	<b>A</b> *	D	D	:	
Verse 1	<b>A</b> I pu		C#m Nazareth C#m	I, I was a-f	) Teelin' 'bo	ut half past	A dead.	
	I just i	need some	place w		lay my h	ead.		
	"Hey,	mister, ca	<b>¢</b> n you tel		<b>D</b> re a man n	night find a	A a bed?"	
	5		C#m		D	o." was all	Α	
Chorus 1	( <b>A</b> ) Tak	<b>E</b> e a load o	<b>D</b> ff Fanny,					
	<b>A</b> Tak	<b>E</b> e a load fo	<b>D</b> or free.					
	<b>A</b> Tak	<b>E</b> e a load o	<b>D</b> ff Fanny.					
	And (and) (and) you can put the load right on me.							
	A	Amaj <sup>7</sup>	<b>A</b> 6	<b>A</b> *	D	D		
Verse 2	<b>A</b> I pi			<b>D</b> went look	in' for a p	lace to hide	e,	
	C <sup>#</sup> m D A When I saw Carmen and the Devil walkin' side by side.							
	I said,	"Hey nov	<b>C</b> ♯m v Carme	n, come of	n let's go	<b>A</b> downtown.	,,,	
	She sa	<b>C</b> ≉m id, "I gott		<b>D</b> t my friend	d can stick	A around."		