ABBEY ROAD medley

Intro: |e |d |c# |h "look out" |A
                                        |D
She came in through the bathroom window
|A   (F#m7) |D
 Protected by a silver spoon
|A   (F#m7) |D
 But now she sucks her thumb and wonders
       |D7
By the banks of her own lagoon
|A |Dm
 Didn't anybody tell her?
|A |Dm
 Didn't anybody see?
|G7 |C
Sunday's on the phone to Monday
|G7 |C A
Tuesday's on the phone to me

She said she'd always been a dancer
She worked at 15 clubs a day
And though she thought I knew the answer
Well I knew what I could not say.

And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
|G7 |C A
Tuesday's on the phone to me

|Am7 |x2 (piano intro)
|Am7 | |Dm7 g |a g f
Once, there was a way - to get back homeward
|G7 | |C
Once, there was a way - to get back home
E7 |Am |Dm7
Sleep pretty darling, do not cry,
|G7 |C
 And I will sing a lullaby (trommeovergang)

|C |Fadd9 |C
Gold - en slumbers fill your eyes
|C   Fadd9 |C
Smiles - awake you when you rise
E7 |Am |Dm7
Sleep pretty darling, do not cry,
|G7 |C
 And I will sing a lullaby

Abbey Road Medley

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|Am7                      |               |Dm7   g  |a  g f
Once there was a way  - to get back homeward
|G7                       |               |C
Once there was a way  - to get back home
E7           |Am              |Dm7
Sleep pretty darling, do not cry
|G7                       |C
And I will sing a lullaby (trommeovergang)


|C                |G7              |G7                   |C
Boy, you're gonna carry that weight carry that weight a long time.
|C                |G7              |G7                   |C    /H
Boy, you're gonna carry that weight carry that weight a long time.
|Am7      |Am7/D Dm7 |G7      |Cmaj7   |Fmaj7      |Bm7b5  E7 |Am7
[Instrumental Break]
|Am7                    |Am7/D Dm7
 I never give you my pil -  low
|G7                   |Cmaj7       Fmaj7
 I only send you my invitations
|Fmaj7                 |Bm7b5 E7
And in the middle of the celebrations
    |Am          |G7
I break down
|C                |G7              |G7                   |C
Boy, you're gonna carry that weight carry that weight a long time.
|C                |G7              |G7                   |C    /H
Boy, you're gonna carry that weight carry that weight a long time.

|A    |C  /H |A    A|D    B|E     |A     |D      |A 2x drums)

|A    A|D      B |E      |A                     |D         |A 8x drums
    oh yeah all right are you gonna be in my dreams tonight?

|A7        |D7       |x2 (instr)                       /Avviker fra
|A7        |D7       |x? (gitar solo kommer på 4.)   /konsert
love you love you

|A    |A      (piano)
|A                   |G
and in the end the love you take
   |F (rit.)     |Dm7  G7     |C      |D/C     |Eb  F  |C
is equal to the love    you make


Bonusspor, neste side …..
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|D      D/C#        |D/B          D/A
 Her Majesty's a pretty nice girl,
          |E7                 A        |D
But she doesn't have a lot to say
|D      D/C#        |D/B          D/A
 Her Majesty's a pretty nice girl,
          |E7                        |A
But she changes from day to day
|Bm                          |Bsus2
 I wanna tell her that I love her a lot,
       |D7                            |G
But I gotta get a belly full of wine
|G                    |D          B7
 Her Majesty's a pretty nice girl
       |E7              A        |D
Someday, I'm gonna make her mine,
       B7            |E7              A         |D   (a)
Oh, yeah... Someday, I'm gonna make her mine.
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